

## Lesson Plan 25 sept

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### Mon 25 Sept

Discussion

Dry Wood

Les Raquetters

read: Nichols intro, ch 1 (xi-19); Ellis, ch 1 (ix-11)

Issues of documentary and realism

#### actualities

short films, Lumiere Studios c. 10 min. RTF

*La Sortie de l'Usine Lumière à Lyon* (literally, "the exit from the Lumière factories in Lyon", or, under its more common English title, [Workers Leaving the Lumière Factory](#)), 46 seconds

*L'Arrivée d'un train en gare de la Ciotat* (literally, "the arrival of a train at the Ciotat Station", but more commonly known as *Arrival of a Train at a Station*)

Knocking down a wall;

;Boat leaving the harbor

*Le Débarquement du Congrès de Photographie à Lyon* ("the disembarkment of the Congress of Photographers in Lyon"), 48 seconds

#### newsreel

**Kino Pravda** (series, selection. USSR, 1922-25, Dziga Vertov 15 min. RTF

#### lyrical

**Manhatta** Paul Strand and Charles Scheeler, 1921 US 9 min b&W , silent. MoMA

#### Essay

**A Propos de Nice** (Jean Vigo) 20 min. 1928 VHS RTF

Read--in Grant on Nanook